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The Dharmaraja Ratha and Its Sculptures Mahabalipuram

By K.R. Srinivasan

Abhinav Publications/Kaveri Books, New Delhi, India.
Hardcover. Book Condition: New. Dust Jacket Condition: New.
First Edition. "This publication for the first time is a full account of the Dharmaraja Ratha, the largest and most versatile of the famous monolithic Vimanas of Pallava origin in Mahabalipuram. With its full descriptive text and illustrations of all the sculptures, most of them hitherto unpublished, and including all the architectural views, too, it is a complete and fully illustrated treatise on the monument from the points of view of technique, architecture, sculpture, iconography, epigraphy and chronology. It is the outcome of the patient and critical study of a scholar with many years service and experience in the Archaeological Survey of India, particularly in the architectural and iconographic survey of temples, which made him the organizer and the first officer in charge of the Temple Survey Project (South). As a close and integrated study of a typical Pallava monument and with its ample photographic illustrations the book in opening up new vistas altogether is expected to stimulate interest and further research in the field of Indian architecture and sculpture, particularly south Indian.



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